

# Nicole Jean Turner

**ARTIST; WRITER, WEB DESIGNER**

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NicoleJeanTurner.com  
Greater Boston Area

## Profile

I work with publishers, non-profits, filmmakers, artists, record labels, acclaimed international musicians, small businesses, and New York Times' best-selling authors. Let's add you to the list; remote or in person, I am committed to a full time position but always open to new projects for my spare time. Reach out any time at NJTPoet@gmail.com. ...

## Experience

### Technical Documentation Specialist

#### The Open Group

Sep 2017 – Present

1. Distill complex information obtained from Subject Matter Experts pertaining to programming, systems operation and user documentation into clear, concise, user-friendly text for print and online publications.
2. Learn complex technical information and create documentation for both experts and lay people in a readable, concise, and accurate manner.
3. Proof and edit team members' writing.
4. Propose structural and organizational improvements to documentation sets.
5. Provides historical ...More on LinkedIn

### Contributing Writer

#### The Independent Comic Book Review

Jul 2015 – Present

[www.independentcomicbookreview.com](http://www.independentcomicbookreview.com)

I write book reviews for ICBR, a Boston based publisher and subsidiary of Dark Side of the Moon Studios.

### Assistant Web Developer

#### Assumption College

Jan 2016 – Sep 2017 Worcester, MA

1. Work with the Web Developer to support and maintain institutional and departmental web pages, primarily within the Drupal CMS.
2. Support web authoring system users across the campus including training and phone support functions in conjunction with other Information Technology ...More on LinkedIn

### Web Content Writer & Editor. Website Developer, Social Media Strategist Independent Contractor, Multiple Clients

May 2015 – Dec 2015 New England Area

I have been freelancing website development since 2011, but in 2015 started actively seeking and signing clients to provide web solutions for small businesses.

## Education

### Post-Master's Independent Coursework under Chuck Palahniuk, Lidia Yuknavitch, and more.

Attic Institute, Corporeal Writing Center, More 2017 – Present

New York Time's best selling author of Fight Club and several more novels, collections, and comics, Chuck Palahniuk, created a special 15 student workshop to carry on the legacy of Tom Spanbauer's Dangerous Writing group in January of 2017.

"No matter what Spell Check and Grammar Check say there is no perfect formula in writing fiction. More often it's what you do "wrong" that gives you a voice in the market. We'll apply the rules of Minimalism plus the best advice from writers who found success when they gave up trying to please their eighth grade English teachers. "

Completion of this original workshop led to a reorganizing of the group, adding nationally best-selling author Lydia Yuknavitch as a leader for 14 weeks, and then another Dangerous Writer from Spanbauer's group, Suzy Vitello, replaced her role. After a year and a half, I moved out of the city but continued to be involved via telecommuting.

### Master of Arts (M.A.) Professional Writing

Regis College 2014 – 2015

Two-year Master's program completed one year early. Main courses taken in advanced professional writing, advanced rhetoric, the art of argument, advanced writing for business, grant writing, corporate and social responsibility, crisis communication, integrated marketing and communications, research methods in writing, and writing for social media, multimedia, and web.

### Bachelor of Arts (B.A.)

#### Philosophy, Fine Arts and Creative Writing

Le Moyne College 2011 – 2014

Four-year BA program completed one year early. Deans list student and Scholar Leader Scholarship recipient, 2011-2014.

Main courses taken in advanced fiction and poetry, critical writing, philosophy and literature, philosophy of art writing and media, drawing, photography, music theory, formal and informal logic, Native American history and religions, the experience of time, theory of knowledge, utopias and dystopias, and independent

Services included but were not limited to: copywriting, social media strategy, website building and management, copy-editing, analytics, and graphic design. ...More on LinkedIn

### **Editorial Assistant (Internship)**

#### **Union Park Press**

Feb 2015 – Aug 2015 Wellesley, MA

I joined Union Park Press in the winter of 2015. Union Park Press interns participate in all aspects of bringing a book to market. ...More on LinkedIn

### **Writing Center Graduate Tutor**

#### **Regis College**

Sep 2014 – Aug 2015 Weston, MA

Responsibilities included keeping track of appointments and students, assisting students with course work, ESL and adult ...More on LinkedIn

### **Managing Editor (Graduate)**

#### **Hemetera Literary Journal**

Nov 2014 – May 2015 Weston, MA

In the fall of 2014, I joined Hemetera, which has been in print since 1946. I solely took on the project of making the journal available online in anticipation of budget cuts, by developing a website that can be used by future editors and advisors. Other responsibilities included non-fiction admission decisions and copyediting. ...More on LinkedIn

### **Associate Editor in Photography and Poetry**

#### **The Salamander Literary Magazine**

Sep 2013 – May 2014 Syracuse, NY

Published annually and sponsored by The Literary and Graphic Arts Society of Le Moyne College since 1976, my responsibilities for The Salamander included final decision of admissions to my sections, email correspondence with writers, copyediting, photo editing, collaborating, and reporting to the lead editor and faculty advisor. ...More on LinkedIn

studies in public art installations, traditional sonnets and spoken word poetry.

### **High School Diploma and Vocational Certificate**

#### **Computer Programming and Web Development**

Assabet Valley Regional Technical School  
2007 – 2011

Four year vocational program completed in Computer Programming and Web Development in addition to a standard high school diploma. Class secretary, school committee district student advisor, State Scholar, 3.8 GPA. I also received the senior award for my vocation and the John and Abigail Adams Scholarship in 2010.

### **Volunteering**

#### **Director, and Website Manager**

##### **The Robert Creeley Foundation**

Jun 2015 – Jun 2018

I was an active board director of The Robert Creeley Foundation, which sought to empower youth and build community through poetry and the arts, for three years until it's dissolving in June of 2018.

#### **Copy Editor**

##### **Chronic Illness Truths: An Anthology**

Nov 2016 – May 2018

I volunteered as the lead editor for an anthology, learn more at [chronicillnesstruths.com](http://chronicillnesstruths.com)

#### **Graphic Designer Chetstock Documentary**

Dec 2015 – 2018

Chet, the owner of legendary Boston rock venue Chet's Last Call, died suddenly on December 10th 2015. He helped countless bands get their start from 1983 to 1989. Musicians returned to Boston for three memorial shows from as far away as Texas, Panama, Colorado, Baltimore and other cities, to create a documentary in his honor and raise money for the family.

I volunteered graphic design help to do things such as recreating the original iconic wallpaper from the venue from an old polaroid to be used as a backdrop for the shows, put together the soundtrack jackets, etc.

The film premiered in July 2018.

#### **Graphic Designer Counter intuitive Records**

Jan 2015 – Dec 2016

Vinyl mockups, CD covers and jacket layouts to help a friend get his record label started.

#### **Class Teacher**

##### **Sharper Edge Ice Skating School**

Nov 2010 – Dec 2012

I volunteered three days a week to teach ice skating

**Full CV, including 5+ years of publications, recommendations, awards, and more available at [Linkedin.com/in/nicolejeanturner](https://www.linkedin.com/in/nicolejeanturner)**

